

Pick one of your questions and write it down here:

Now workshop your question by following these guidelines:

1. Does it prompt deep thinking by beginning with a word such as discuss, analyse, evaluate, assess, compare, explain, propose?
2. Does it set clear boundaries by clearly defining the time, place, people and significant events?
3. Does the question leave room for an open-ended answer? You can check this by presenting your question to another student. If they can guess the answer easily, or answer it with one word, you need to make it more open-ended.

Question re-draft #1

Question re-draft #2

Final question

HYPOTHESIS

Based on your current knowledge, hypothesise what answer you think you will discover.

ANALYSIS

Analyse one source from New South Wales

Name of the object: _____

What type of source is this? (Circle one)

Primary Source Secondary Source Other _____

Describe the object. What material(s) is it made of? What different parts is it made of?

What function do you think it was made/used for? Why?

What influences (social, cultural, political etc) might have shaped this source?

Why do you think a migrant brought/created this object?

What does this primary source suggest about the answer to your question?

What new questions does this raise for you?

ANALYSIS

Analyse one source from South Australia

Name of the object: _____

What type of source is this? (Circle one)

Primary Source Secondary Source Other _____

Describe the object. What material(s) is it made of? What different parts is it made of?

What function do you think it was made/used for? Why?

What influences (social, cultural, political etc) might have shaped this source?

Why do you think a migrant brought/created this object?

What does this primary source suggest about the answer to your question?

What new questions does this raise for you?

ANALYSIS

Analyse one First Nations source

Name of the object: _____

What type of source is this? (Circle one)

Primary Source Secondary Source Other _____

Describe the object. What material(s) is it made of? What different parts is it made of?

What function do you think it was made/used for? Why?

What influences (social, cultural, political etc) might have shaped this source?

What does this object suggest to you about the community it came from?

What does this primary source suggest about the answer to your question?

What new questions does this raise for you?

INQUIRY RESPONSE

Now that you have interacted with sources and done some additional research, make a plan for how you will present your inquiry response.

Map the information you have discovered related to your inquiry question:



What format will I use to demonstrate my learning?

How will I demonstrate my research, describe the source of evidence and display my references?

How will I show different, contrasting perspectives?
