

Object Analysis

Choose an object you can visit in person or view online (for example, through [Recollect](#) | History Trust of South Australia, <https://collections.history.sa.gov.au>)

Use this worksheet to sketch and make notes on this object. You may choose to use this for part 2 of the *Ghosts* assessment task (annotated object sketch or photograph).

Sketch your object, labelling any elements you think are important.

Use your observational skills and the object label to make notes in the table.

Criteria	Examples	Object
Description - What does it look like?	<i>Materials (wood, paper, clay) colour, shape</i>	
Size - What size is it?	<i>Height, depth, width in cm</i>	
Condition - What condition is it in?	<i>Broken, complete, worn, parts replaced</i>	
Date - When was it made and used?	<i>Certain period of time, a special event</i>	
User - Who used it?	<i>Wharfies, women, Kaurna people</i>	
Purpose - Why did people use it?	<i>Work, leisure, travel, ritual, aesthetic</i>	
Construction - Who made it and how?	<i>Handmade, machine made, special tools or skills required</i>	
Location - Where was it found? Where was it used?	<i>Country, region</i>	
Significance - Why was it kept and displayed?	<i>Teaches us about a historical period or person, sentimental or financial value</i>	

Adapted from Queensland Museum Network's [Object Analysis Worksheet](#)

