

Ghosts: Assessment Task

After completing the Ghosts program at the South Australian Maritime Museum, you will develop your own historical ghost story. Your story should highlight **one historical perspective** related to one of the following themes:

- Sea Migration
- Waterside Workers Federation
- South Australian maritime disasters
- South Australian colonial navy
- Torrens Island Quarantine Station
- Early South Australian tourism
- Aboriginal missions in South Australia
- Aboriginal wharf workers
- Or a topic of your choosing (with teacher approval)

Your final product should include:

1. Annotated sources x 3 (50-100 words each)

Choose three historical sources. (See list below for some places to start looking) For each, write 50-100 words explaining:

- What is this source and where did it come from?
- What does this source tell you about the perspective and/or experiences of the ghost?

2. Annotated object sketch or photograph (100 words)

Choose an object from the museum's collection and either sketch or photograph it. Write 100 words, explaining:

- What is this object and where did it come from?
- What does this object tell you about the ghost's experiences or perspective?

3. Ghost's account: journal entry, voice recording, or transcript (500 words)

Using the information from your chosen sources and object, develop a ghost character and write or record a first-person account from their perspective. Making links to your sources and object, your story must answer the following:

- Who is your ghost?
- What is their unique perspective or experience of your chosen historical theme?
- What ideas, beliefs and values from their time have influenced them?
- What information do they need to find peace or be "set free"?

You can present your story in either digital or physical form.