Work Experience

Information Pack











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About

the History Trust of South Australia

The History Trust of South Australia operates three museums – the Migration Museum, the National Motor Museum and the South Australian Maritime Museum. Complementing those established museums is The Centre of Democracy.

In support of South Australia's history network of committed volunteer associations and local history specialists, we manage a Community Museums Program and offer annual grants for research and writing to promote the value of history and our place in the world. Every year we present South Australia's History Festival – a state-wide celebration of community history, collections and heritage. We present great community events such as the Bay to Birdwood historic vehicle run, public programs and other events, festivals and celebrations on South Australia's cultural calendar.

Acknowledgement

of Traditional Owners

The History Trust of South Australia respects the primary place of First Nations peoples in our history. We acknowledge that this story commenced long before Governor Hindmarsh proclaimed the establishment of government in the province of South Australia on 28 December 1836. First Nations peoples have a history that extends millennia into the past. We acknowledge that First Nations lands and sovereignty were not recognised, and that building a shared understanding of history is critical to reconciliation. And we affirm our role in reconciliation as an essential part of First Nations and non-First Nations South Australians co-creating a positive future.

The History Trust is a history organisation, and recognises the legacy of the past in the present; that the impacts of the colonisation of South Australia are ongoing. We commit to the process of truth-telling called for in the Uluru Statement from the Heart, working with First Nations Peoples to shine a light on our difficult, shared histories in order to create a better future.







∠ WE RECOGNISE

that history is a complex tapestry woven of many stories, some incomplete, that capture people and their times and place – including what is happening now.

✓ WE ENGAGE

and serve local and global audiences using a digital-first approach.

∠ WE CELEBRATE

diversity in all its many aspects.

→ WE RESEARCH

collect, preserve, and share material culture and document our nonmaterial culture to better understand the past and the present.

≥ WE RESPECT

the dignity of every person, alive or deceased. We treat colleagues and the public with respect, demonstrating this through the highest standards of service, professionalism, honesty, and integrity.

OUR VISION

GIVING THE PAST A FUTURE NOW!

We are a renewed and contemporary History Trust of South Australia. Our agenda is inclusive and adventurous. We remain as proudly expert and professional as we are accessible and open. We are an active partner in creating a positive future informed by our unique identity.

Our museums are welcoming and adaptable – social places where visitors of all ages, backgrounds, purposes and abilities know their community is included and their stories valued. They are places where visitors don't have to whisper, and can be confident that their experience has integrity.

We will celebrate the ordinary as well as the extraordinary, relying on our excellent and extensive research.

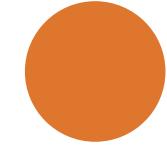
We will take the collection out of the store, creating and presenting events and exhibitions that inspire curiosity for locals and for visitors alike. These will ignite spontaneous conversations between strangers and provide excitement for school-age children. We will explain how the connectedness between South Australians and the world has been shaped by our history.

South Australia's unique history should be an essential part of what all South Australians and our visitors can experience. It explains our society and the way it works, and how this feeds into the giant story of human endeavour across our world.

We are dedicated to giving our special past a future.



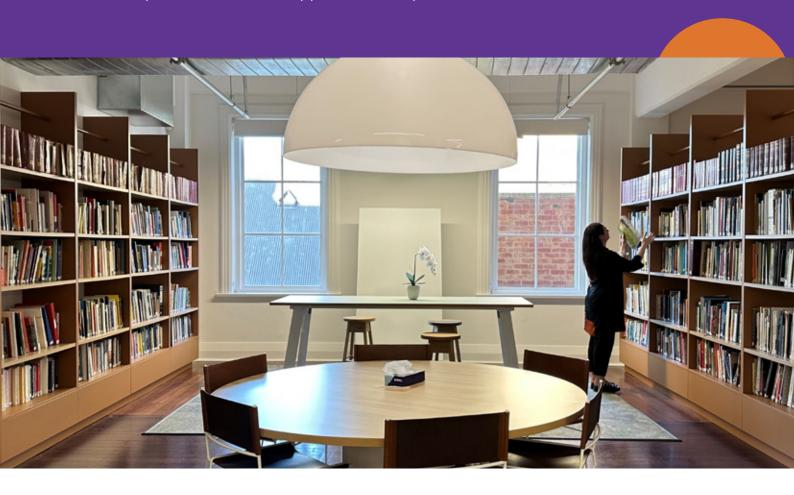




Work Experience at the History Trust of South Australia

Work experience at the History Trust of South Australia will see students rotate through placements at multiple sites including our head office and at each of our museums. Each of these sites will provide students with multiple opportunities to explore different careers and practise different skills needed to work within the galleries and museums sector.

Students will work alongside a small intake of other high school students and will work together to complete a project by the week's end. The development of soft skills such as communication, collaboration, creative, and critical thinking skills is an important part of the learning experience and students will be expected to embrace opportunities to practise these skills.







A Typical Week

A typical week will see students placed at different sites and working across many teams. The program takes place over four days and ends in a presentation on Thursday afternoon. A fifth day may be available for students who need or want to take part in a 5-day placement. The fifth day may occur at locations which offer unique opportunities but are hard to access via public transport.

	Head Office	Migration Museum	Maritime Museum	Head Office	National Motor Museum/ Collections storage facility*
9.30 - 10.30	Orientation	Intro & site orientation	Intro & site orientation	Museums	Intro & site orientation
10.30 - 11.30	Orientation	School Program	School	Major	School
	A&E Studio		Program	Events	Program
11.30 - 12.30	A&E Studio	Front of House	Front of House	Marketing	Front of House
12.30 - 1.00	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1.00 - 2.00	Curatorial	Centre of Democracy visit	Time on Archie/ Lighthouse/ Shed 14 etc	Project preparation	Time with historic Mechanic etc
2.00 - 3.00	Education	Support Admin/ Manager roles	Support Admin/ Manager roles		Support Admin/ Manager roles
3.00 - 4.00	Digital/ Public Programs	Project Time	Project Time	Presentation	





Project

As part of their placement at the History Trust of South Australia, students will utilise the knowledge and insight they have gained through their week-long placement to co-design and present an idea for:

- an exhibition
- learning resource
- experience
- or event.

Placements & Eligibility

- Placements are open to South Australian students in years 10, 11 and 12.
- Placement is during Week 9 of Term 2.
- The placement lasts four days, with an additional fifth day available for students needing or wanting to fulfil a longer placement.
- Due to demand, placements are not available outside of these periods.
- Each intake will take a maximum of 4 students.
- All students who meet the eligibility criteria are welcome to apply. We encourage students from diverse backgrounds to put in an application, including:
 - Students from rural and remote communities
 - First Nations students
 - Cultural and linguistically diverse students
 - and those with additional needs.
- Students who have special requirements or need additional accommodations, are asked to communicate these needs in advance. This will enable us to work with them and their school to provide the support required to take part in the program. Students with additional needs are welcome as long as support is available, and our work sites are suitable.





Roles and Responsibilities

- Roles and responsibilities will change day-by-day and depend on who students are working with.
- Students are expected to uphold the standards of the History Trust, including our:
 - values
 - goals
 - policies and procedures
 - safety standards
 - presentation
 - and interactions with the public.
- Students are expected to show a positive attitude to learning and openness to new experiences. Students will be supported by members of the education team but are also expected to show a level of independence and resilience.

Applications

Open Week 1, Term 4

Close End of Week 10, Term 1





Application Process

- Applications are made via the Work Experience placement application form.
- Include a brief statement of no more than 200 words on why you wish to complete your work experience at the History Trust of South Australia.
- If successful provide a copy of your school's placement forms and have your parent or guardian complete our media permission form
- All students will need a valid working with children check & police check before starting their placement.

Selection Process

Selection for placement will be decided by a panel and based on the student's response to the application process. Successful applicants will be notified Week 1 of Term 2. Unsuccessful applicants will be notified via email.

Contact

All further enquiries should be addressed to learn@history.sa.gov.au









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