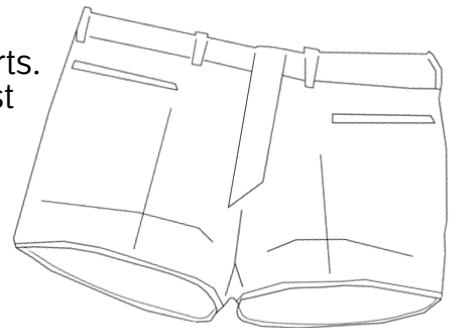


KID CURATOR & THE PINK SHORTS

This video is part of a series, created as a collaboration between Michael Mills and the History Trust of South Australia. The Kid Curator series explores local South Australian history through historical objects. The videos provide a curatorial description of the object and period in history blended with narrative-based re-enactments. Each video focuses on an object from the History Trust of South Australia's State History Collection and provides differing point of view on the history of the object in question. View the video and use the dedicated education resource for a cross curricular exploration of the history of South Australia.

The Pink Shorts

This video showcases Don Dunstan's iconic pink shorts. Dunstan donned the shorts in 1972 at Parliament whilst in his term as Premier of South Australia. The shorts caused somewhat of a media frenzy, one which has never quite died down. The video considers the perspectives of a press secretary and a young boy reacting to the media frenzy.



Curriculum Map

Year 4

Civics and Citizenship – the differences between “rules” and “laws”, why laws are important and how they affect the lives of people (AC9HS4K07) diversity of cultural, religious and/or social groups to which they and others in the community belong, and their importance to identity (AC9HS4K09)

HPE – describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their communities (AC9HP4P05) describe how choices and actions can be influenced by stereotypes (AC9HP4P03)

Year 5

Civics and Citizenship – the key values and features of Australia's democracy, including elections, and the roles and responsibilities of elected representatives (AC9HS5K06) how citizens (members of communities) with shared beliefs and values work together to achieve a civic goal (AC9HS5K07)

HPE – investigate how the portrayal of societal roles and responsibilities can be influenced by gender stereotypes (AC9HP6P03) describe and implement strategies to value diversity in their communities (AC9HP6P05)

Year 6

Civics and Citizenship – the roles and responsibilities of the 3 levels of government in Australia (AC9HS6K07)

HPE – investigate how the portrayal of societal roles and responsibilities can be influenced by gender stereotypes (AC9HP6P03) describe and implement strategies to value diversity in their communities (AC9HP6P05)

Focus Questions

Before watching:

1. Does the clothing we wear impact the way we are treated? Why/why not?
2. What do you think is the typical attire/clothing for a politician? Is it important that they wear that attire?
3. Have you heard of Don Dunstan? Who was he?



After watching:

1. Don Dunstan's shorts are so famous that they were discussed in many newspapers and are often displayed in South Australia's Centre of Democracy – why are they so iconic?
2. Are politicians the only people who help make societal changes? Who else do you know of that helps their community in some way?
3. What things make up a person's identity other than their appearance?

Class Activities

Community Matters

Don Dunstan did a lot for South Australia. Who else is involved in helping our local communities flourish? Begin by researching and finding local communities or services in your area then create a class mind map, collating all that you have found.

Hint:

You could include community gardens, local historic sites, local clubs, soup kitchens, op shops, recycling centers etc.

Next, assign one local community or service to a small group. In those groups, research and write a description of what the organisation or service does. Think about reasons why it is important to the community.

Optional:

Each group can design an advertisement for their local community group. This advertisement could be designed for a newspaper, radio station, social media page or even local noticeboard. It should explain what the group is, what it does for the community and why you think people should join or support it.

Once done, discuss what you have learned with the class. How might your class be able to get more involved in your community?

Where to Next?

Explore themes of empathy, diversity and community further using this or another resource.

https://oneworldoneheartbeating.com/for_teachers/creating-community/